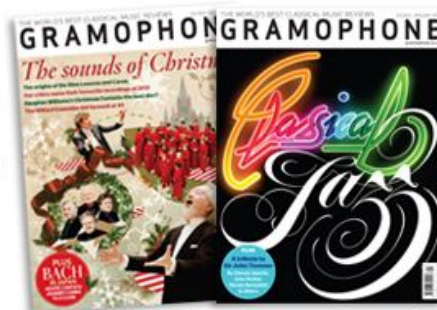


# GRAMOPHONE

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MAY 2015

## Falla • Granados • Turina

**Falla** Siete Canciones populares españolas  
**Granados** Canciones amatorias. Goyescas –  
La maja y el ruiseñor **Turina** Tres Arias, Op 26  
**Danielle Talamantes** *sop* **Henry Dehlinger** *pf*  
MSR Classics © MS1476 (51' • DDD • T/t)



Young American soprano Danielle Talamantes's seductive recital of Spanish songs

and arias stands out from the crowd for Henry Dehlinger's exquisite piano-playing, the opportunity to hear Joaquín Turina's *Tres Arias*, Op 26, and the gorgeous MSR Classics recording.

This combination comes together most persuasively in Falla's *Siete Canciones populares españolas*; Talamantes shines radiantly as if the composer had been writing specifically for her voice, and Dehlinger's vibrantly colourful palette instantaneously matches her emotions without ever obscuring her vocal beauty. When 'Nana' arrives, it immediately

becomes one of those audiophile experiences in which every sound is captured in detail so naturally placed within its acoustic environment – in this case Vienna Presbyterian Church in Virginia near Wolf Trap National Park for the Performing Arts – that it can serve as a touchstone for capturing musical excellence.

After the familiar Granados and Falla sets, which have become emblematic of a certain type of exotic Spanish musical panache, Turina's 13-minute set of three songs – composed in the same year that his opera *Jardin de oriente* opened in Madrid – introduces a more courtly but no less passionate attitude to love; in the opening, six-minute 'Romance', it magically transforms the formal heraldic gallantry of a Moorish knight into an intimate, ennobling song of love and death. Talamantes is superb in the fisherman's love song 'El pescador', and in 'Rima' revels in Turina's Technicolor exotic side.

There are good booklet-notes by William Craig Krause, and complete texts including excellent English translations by Dehlinger which particularly catch the rhythms of the poetry. **Laurence Vittes**

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