**SHORT BIO** (224 Words)

Hailed as “a master of myriad styles” by *Gramophone’s* Donald Rosenberg, San Francisco-born Henry Dehlinger is an American composer known for his choral and symphonic works. "Dehlinger's music does wonders," adds *The Washington Post's* Michael Andor Brodeur, who characterizes Dehlinger's rich orchestrations as “an unexpected emotional punch.”

This 2022-23 season, Dehlinger is collaborating with NASA and the National Philharmonic on creative projects that *Agence France-Presse* calls, “the ultimate blend of art and science.” Notable among them is *Cosmic Cycles, A Space Symphony*, a monumental suite of seven symphonic poems inspired by stunning images from the Hubble and Webb Space Telescopes and richly rendered 3D animations, simulations and visualizations created by NASA's Goddard Space Flight Center.

Also notable is *Return to the Moon, A Fanfare to Artemis*, a powerful anthem that marked the rollout of the main launch vehicle of NASA’s Artemis lunar program. *The Washington Post* calls it, “the most traditionally triumphant-sounding skyward salute…a reminder of what we want from the heavens in the first place: a sign that someone’s listening.”

In addition to his choral and symphonic works, Dehlinger has a celebrated body of chamber works, jazz arrangements, and art songs. Dehlinger’s vocal oeuvre is especially lauded by *Gramophone*, “The songs are diverse in atmosphere and harmonic language…and the writing is rich, often rapturous.”

His official website is: [https:// HenryDehlinger.com](https://HenryDehlinger.com).

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