**SHORT BIO (299 Words)**

**Henry Dehlinger** is an American contemporary classical composer, hailed by Gramophone as “a master of myriad styles.” Known for vocal, choral, and orchestral [works](https://henrydehlinger.com/music), Dehlinger expresses a modern musical language that is eclectic while being rooted in the American symphonic vernacular.

Musicologist James Melo says, “Dehlinger has been one of the most successful practitioners of polystylism, a distinctly 21st-century musical style that draws from multiple influences, genres, traditions, and techniques.” Audiophile Audition’s Steven Ritter calls Dehlinger’s works “stunningly superb” and “formidably essential listening!”

“Dehlinger shapes music to illuminate the meaning of the text,” adds Gramophone's Donald Rosenberg about Dehlinger’s vocal oeuvre, “The songs are diverse in atmosphere and harmonic language... and the writing is rich, often rapturous.”

Major works premiering this 2022-23 season include *Cosmic Cycles*, a symphonic suite composed in collaboration with NASA which will be played live against the backdrop of out-of-this-world images, animations, and groundbreaking visualizations from the Hubble and James Webb Space Telescopes, and *Requiem*, Dehlinger’s setting of the Requiem Mass for SATB chorus, soloists, and orchestra.

Highlights from the 2021-22 season include *Kohelet*, an extended choral work commissioned by the Washington Master Chorale, Santa Clara Chorale and Santa Clara University Choirs that combines Biblical Hebrew verse with lush, modal melodies, energetic meters, and colorful harmonic textures; *Return to the Moon*, Dehlinger’s powerful anthem for brass, timpani and percussion that marked the rollout of NASA’s Space Launch System, the world's most powerful rocket, during a televised ceremony at the Kennedy Space Center; *The Love Song of J. Alfred Prufrock*, Dehlinger’s sweeping rhapsody for soprano and orchestra that premiered at the National Philharmonic at Strathmore; and *Amore e’l cor gentil sono una cosa*, a vocal-orchestral setting of text from Dante’s *La vita nuova* which was broadcast on WETA | PBS television.

His official website is: [www.HenryDehlinger.com](https://d.docs.live.net/news).

—August 2022