

# HENRY DEHLINGER

C O M P O S E R

## SHORT BIO (380 Words)

Hailed by *Gramophone* as “a master of myriad styles,” composer **Henry Dehlinger** is helping shape the landscape of contemporary classical music with a remarkable oeuvre of choral and symphonic works. His compositions, *Gramophone* continues, “are diverse in atmosphere and harmonic language, and the writing is rich, often rapturous.”

Noted musicologist James Melo adds, “Dehlinger has been one of the most successful practitioners of polystylism, a distinctly 21st-century musical style that draws from multiple influences, genres, traditions, and techniques.” *Audiophile Audition* calls Dehlinger’s works “stunningly superb” and “formidably essential listening!”

Dehlinger’s slate of world premieres this and next season includes six major new works:

In partnership with NASA’s Goddard Space Flight Center, National Philharmonic presents the world premiere of Dehlinger’s [\*Cosmic Cycles\*](#) (2023) with two performances in May 2023. Dehlinger’s new work integrates a symphonic suite played live against the backdrop of out-of-this-world images, animations, and groundbreaking visualizations from NASA Goddard.

[\*Requiem\*](#) (2021) is Dehlinger’s seven-movement setting of the Requiem Mass with additional texts by James Joyce and John Donne. Scored for mixed chorus, soprano and baritone soloists, and orchestra, it premieres October 30, 2022, at The Rachel M. Schlesinger Concert Hall in Alexandria, Virginia.

[\*Kohelet: A Cantata in Five Movements\*](#) (2019) premiered March 20, 2022, in Washington, DC. Composed for the Washington Master Chorale, Santa Clara Chorale, Santa Clara University Choirs, and the San José Chamber Orchestra, it combines Biblical Hebrew verse with lush, modal melodies, energetic meters, and colorful harmonic textures. It makes its West Coast premiere on May 21, 2022, in Santa Clara, California.

[\*Return to the Moon\*](#) (2021) is a fanfare for brass, timpani and percussion that is heralding NASA’s historic Artemis missions to the moon. Dehlinger’s powerful anthem premiered as it marked the space agency’s rollout of the *Space Launch System*, the world’s most powerful rocket, during a televised ceremony on March 17, 2022, at the Kennedy Space Center.

[\*The Love Song of J. Alfred Prufrock\*](#) (2017) is a sweeping rhapsody for voice and orchestra that premiered October 16, 2021, at National Philharmonic’s 2021-22 season opening concert. NatPhil also premiered Dehlinger’s [\*Amore\*](#) (2019), a vocal-orchestral setting of Dante’s love poem from *La vita nuova*, on May 23, 2021, which was broadcast on WETA | PBS television.

For more, please visit Henry Dehlinger’s official website at: <https://henrydehlinger.com>.

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