**SHORT BIO**

***166 Words***

Hailed by *Gramophone* as “a master of myriad styles,” composer **Henry Dehlinger** is helping shape the landscape of contemporary classical music. Throughout his vocal, chamber, and symphonic works, one finds a modern musical language that is evocative yet familiar. It makes use of eclecticism while being rooted in the American vernacular. In his large-scale vocal works, he renders themes from a diverse palette of musical styles to amplify the texts he is setting. These fragments are then woven into meaningful aural experiences that are at once epic and intimate.

Noted musicologist James Melo opines, “Dehlinger has been one of the most successful practitioners of polystylism, a distinctly 21st-century musical style that draws from multiple influences, genres, traditions, and techniques,” while *Audiophile Audition* calls Dehlinger’s music "stunningly superb" and “formidably essential listening!”

“Dehlinger shapes music to illuminate the meaning of the text,” adds Gramophone's Donald Rosenberg, “The songs are diverse in atmosphere and harmonic language... and the writing is rich, often rapturous.”

His official website is [www.HenryDehlinger.com](http://www.HenryDehlinger.com).

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